



CATALOGUE
OF
CHINESE
POTTERY AND PORCELAIN

OF THE
T'ANG, SUNG, YUAN AND MING DYNASTIES
PORCELAIN OF THE CH'ING DYNASTY
WITH MONOCHROME AND GLAZED ENAMEL DECORATION

FINE CARVINGS
IN JADE, AMBER, IVORY, HORN AND SOAPSTONE

The Property of Victor Rienaecker, Esq.
of Oxford

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 14th of APRIL, 1937

AT ONE O'CLOCK PRECISELY

On view Two Days prior.

Catalogues may be had.

Illustrated Catalogue (13 plates) Price 5/-

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address :

" Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In Sending Commissions this Catalogue may be referred to as "FERN"

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
CHINESE POTTERY
STONEWARE AND PORCELAIN
OF THE T'ANG, SUNG, MING AND CH'ING DYNASTIES

ALSO
CARVINGS IN JADE, IVORY,
HORN, SOAPSTONE AND AMBER

The Property of Victor Kienaecker, Esq.
of Oxford

DAY OF SALE :
Wednesday, April 14th, 1937

CHINESE POTTERY AND PORCELAIN
[*T'ang, Sung, Yuan and Ming Dynasties*]

- 1 A WINE VASE of small size, with depressed ovoid body and short trumpet neck with wide mouth, ornamented with horizontal grooves and covered with an iridescent green glaze, 5in. ; *Han Dynasty*
- 2 A BOWL of small size and with contracted mouth, the upper part covered with an orange, green and cream splashed glaze, 2½in. (*cf. Eumorfopoulos Catalogue pl. 53, no. 355*); and a Cup with small circular handle, with applied moulding round the junction, 2in. (*cf. cat. cited above, no. 322*) ; *T'ang Dynasty* 2
- 3 A RARE DIPPER with shallow bowl and short hollow handle, or spout, glazed in the interior in blue and on the exterior in orange, 5½in. ; and a small Bowl, with contracted mouth, covered with an orange glaze, 2in. ; *T'ang Dynasty* 2

- 4 A CUP or small Bowl, with a light grey body, incised on the exterior with a row of annulets and covered both in the interior and half way round the exterior with an orange coloured glaze, $3\frac{3}{4}$ in. ; T'ang Dynasty ; fitted case 2
- 5 A BOTTLE, with ovoid body, on a flat circular foot, with small contracted neck and cup mouth, covered from the neck almost to the base with a splashed orange, green and cream glaze, 7in. ; T'ang Dynasty
- 6 A BOWL of depressed globular form, stoutly constructed and surmounted by a short everted neck rim, moulded with applied reliefs and masks, in green, brown and orange glazes, $4\frac{1}{4}$ in. ; T'ang Dynasty (type, cf. *Eumorfopoulos Catalogue*, pl. 52, no. 221)
- 7 A SQUARE DISH, with foliate rim, decorated in the centre with a flower-head and leaf spandrels in relief, the moulded rim with similar ornament, covered with brilliant green, orange and cream glazes, 5in. (type of decoration see cat. cited above, pl. 47, no. 387) ; T'ang Dynasty
- 8 A FINE BIRD HEADED EWER, with pear-shaped body and slender neck, surmounted by a phoenix head with oval mouth above, joined to the body by a bold loop handle and supported on a conical foot, in the beak of the bird is a pearl, the head is in green and cream glazes, the body and handle with orange glaze, and two heart-shaped panels moulded in relief with a phoenix and an equestrian archer on a ground of formal lilies, these panels are covered with a green glaze, touched with white, 13in. ; T'ang Dynasty
- **
* A similar ewer is illustrated in the *Eumorfopoulos Catalogue*, pl. 50, and another almost exactly similar on pl. 66.
See also Burlington Monograph "Chinese Sculpture", by Oswald Siren, p. 51, pl. 5a, which illustrates a cave sculpture from Shansi depicting a bird holding a pearl in its mouth.
- 9 A TING YAO DISH of saucer shape, incised with a simple lotus design on an ivory glaze, 7in. ; and another, with an almost *ying ching* glaze, incised with two finely drawn dragons pursuing a flaming pearl in the centre of the dish, 7in. ; Sung Dynasty 2
- 10 A PAIR OF PAI TING SAUCERS with foliate rims, and flat bases, both covered with a fine quality ivory glaze, 5in. ; Sung Dynasty

- 11 A TING BOWL, incised, with a simple feathery leaf design on a thick ivory glaze, $4\frac{1}{8}$ in. ; and another plain Bowl, with tear marks, $4\frac{1}{2}$ in. ; *Sung Dynasty* 2
- 12 A KIANGNAN TING VASE of bottle shape, covered with a closely fitting and finely crackled ostrich egg glaze, 6in. ; and a fluted Dish, with a similar glaze, metal rim, 5in. ; *Sung Dynasty* (type of first, cf. "Art of the Chinese Potter", pl. 61)
- 13 A KICHOWNAN SAUCER, covered with a creamy white crackled ivory glaze, which extends to the exterior but does not cover the base, 5in. ; a small Vase of baluster shape, moulded with elephant handles, $6\frac{1}{4}$ in. ; and a Beaker of bronze form, $4\frac{5}{8}$ in. ; *Yuan/ Ming Dynasty* ; wood stand, fitted case 5
- 14 AN ANNAMESE BOWL of deep shape, covered with a grey crackled glaze and moulded in relief in the centre within a lotus leaf panel with six Buddhistic symbols, $6\frac{7}{8}$ in. ; and a Saucer Dish with flowering lotus incised under a sandy glaze, $6\frac{1}{2}$ in., 13th Century 2
- 15 A TU TING BOWL, of small size and good quality, covered with an ivory glaze, the interior incised with a lotus flower, the exterior with pronounced tear marks, the rim unfired, $3\frac{3}{4}$ in. ; *Sung Dynasty* ; fitted case 2
- 16 ANOTHER, very similar to the one in the preceding lot, and incised with a similar design, the rim metal mounted, $3\frac{3}{4}$ in. ; *Sung Dynasty* ; fitted case 2
- 17 A YING CHING DISH of small size, with radially ribbed interior covered with a shadowy blue glaze, $4\frac{3}{8}$ in. ; and two others, similar but slightly smaller, 4in. ; *Sung Dynasty* ; fitted case 4
- 18 A YING CHING CUP, with conical body and cylindrical foot, vertically ribbed on the exterior and incised in the interior with a floral design, $4\frac{3}{8}$ in. ; and a pair of plain *ying ching* Bowls, with simple flower-sprays in the centres, $4\frac{1}{8}$ in. ; *Sung Dynasty* ; fitted case, wood stand (type of first, cf. *Eumorfopoulos Catalogue*, Vol. II, pl. 2, B. 4) 5
- 19 A PAIR OF SAUCERS with scalloped rims, covered with a shadowy blue glaze, $3\frac{1}{4}$ in. ; and a small Bowl, also with an attractive *ying ching* glaze, 3in. ; *Sung Dynasty* 3

- 20 A YING CHING DISH with deep centre, and everted foliate rim, covered with a shadowy blue glaze, 7in. ; and a Bowl, of archaic form, 4 $\frac{7}{8}$ in. ; *Sung Dynasty* 2
- 21 A PAIR OF SAUCER DISHES of lotus form, moulded with a radiating petal design and covered with a shadowy blue glaze, the flat bases unglazed, 4 $\frac{3}{8}$ in. ; *Sung Dynasty* ; fitted case 3
- 22 A YING CHING BOWL of deep conical form, with foliate rim, incised with an attractive design of flowering lotus, the exterior plain, 6 $\frac{3}{8}$ in. ; *Sung Dynasty* (type cf. "Art of the Chinese Potter" by Hobson and Hetherington, pl. 93, fig. 2)
- 23 A TOY "MOON" VASE (*pien hu*) or Snuff Bottle, moulded in relief with a horse and trees on either side, 2 $\frac{7}{8}$ in. ; and two small *ying ching* Bowls, both of good quality, 4 $\frac{3}{8}$ in. ; *Sung Dynasty* ; fitted case 4
- 24 A YING CHING CUP STAND, covered with a shadowy blue glaze and supported on a cylindrical foot, 3 $\frac{1}{2}$ in. ; a miniature Ewer ; with animal spout and loop handle ; and a small Bowl, 3 $\frac{1}{4}$ in. ; *Sung Dynasty* 3
- 25 A YING CHING VASE of pear shape, with double dragon handles and everted mouth rim, supported on a cylindrical hollow foot and covered with a shadowy blue glaze, 7 $\frac{3}{8}$ in. ; *Sung Dynasty* 2
- 26 A YING CHING JAR with oviform body, lotus moulded on the exterior, 2 $\frac{3}{4}$ in. ; and a bottle-shaped Vase with depressed body, moulded with leaf ornament, 5in. ; *Sung Dynasty* ; wood cover (type of first named cf. *Eumorfopoulos Catalogue*, pl. 5, B. 17) 3
- 27 A TOY KORO, horizontally grooved and covered with a shadowy blue glaze, supported on three short legs, 1 $\frac{1}{2}$ in. ; and a small Bowl of plain form, covered with a close fitting glaze, 3 $\frac{1}{2}$ in. ; *Sung Dynasty* ; fitted cases 4
- 28 A YING CHING BOWL of deep shape with slightly everted rim, decorated in the interior with a flowering lotus design, carved under a shadowy blue glaze, 6 $\frac{3}{8}$ in. ; *Sung Dynasty* ; fitted case 2
- 29 A YING CHING VASE with pear-shaped body and double "S" scroll handles, moulded in relief with a prunus bough on one side, terminating in a circular foot, 7 $\frac{5}{8}$ in. ; *Sung Dynasty* ; wood stand 2



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art



30



31

- 30 A PAIR OF FINE YING CHING BOWLS of *pan t'o t'ai* form, elaborately carved with naked children amongst foliage, within a feathery scroll border, the undersides without decoration, $7\frac{5}{8}$ in. ; *Sung Dynasty* ; fitted cases 4

**
* A similar bowl in the Eumorfopoulos Collection is noted by Hobson in the catalogue, vol. 2, B. 25.

[See ILLUSTRATION]

- 31 A RARE SPOTTED YING CHING SET of a pair of Vases and a Wine Ewer, the former of pear shape with trumpet necks, regularly spotted with ferric oxide, $4\frac{1}{8}$ in. ; the Wine Ewer with scroll handle and long spout, joined to the body and similarly mottled, 4in. ; *Sung Dynasty* ; velvet lined fitted case 4

**
* The type of ferruginous brown spotting is well depicted on the celadon vase in the Eumorfopoulos Collection, illustrated in " Art of the Chinese Potter ", pl. 72.

[See ILLUSTRATION]

- 32 A SPOTTED YING CHING WINE EWER of double gourd shape, with scroll spout and handle, covered with a *ying ching* glaze, ornamented with ferruginous brown splashes, the handle and part of the spout repaired in gold lacquer, $4\frac{3}{4}$ in. ; *Sung Dynasty*, rare 2

- 33 A MINIATURE VASE, covered with a *temmoku* glaze, almost reaching to the base, $3\frac{1}{4}$ in. ; a Honan miniature Jar, with a black glaze and white ribbing, $2\frac{1}{4}$ in. ; and a shallow Honan Bowl, with black glaze and white rim, $3\frac{1}{4}$ in. ; *Sung Dynasty* ; wood stand 4

- 34 A CHIEN YAO BOWL of shallow form, covered with a *temmoku* glaze, ornamented with bold splashes, $5\frac{1}{4}$ in. ; and another with an " oil spot " glaze, $4\frac{3}{8}$ in. ; *Sung Dynasty* ; wood stand (*first cf. Burlington Monograph, pl. 8, fig. a*) 3

- 35 A HONAN TEA BOWL of shallow form, with a mottled tortoiseshell glaze on a black ground, $5\frac{1}{2}$ in. ; and another, smaller, with a simple flower-spray, $4\frac{1}{4}$ in. ; *Sung Dynasty* ; wood stand 3

- 36 AN ATTRACTIVE HONAN VASE (*m'ei ping*) of gallipot form, decorated in rusty red with simple leaf sprays on a greenish black speckled body, the neck moulded with a collar, $7\frac{3}{4}$ in. ; *Sung/Yuan Dynasty* ; wood stand (*the type is illustrated in the Catalogue of the Eumorfopoulos Collection, pl. 69, B. 281*) 2

- 37 A MA CHÜN VASE, with depressed globular body and cylindrical neck, moulded in relief with an archaic bifid tailed dragon, and covered with a vivid splashed lavender glaze, $4\frac{1}{4}$ in. ; another Chun Vase, on a pierced conical base, 8in. ; and a Table Screen, with plaques from Chün Bowls, etc., 14in. ; *Yuan and later* 3
- 38 A CHÜN BOWL of small bubble type, with a flocculent lavender glaze, $3\frac{1}{2}$ in. ; another with almost cream glaze, $4\frac{3}{8}$ in. ; and a Saucer Dish with a brilliant blue crackled glaze, recalling Persian Sultanabad ware, $4\frac{1}{8}$ in., *Yuan/Ming Dynasty* ; fitted case 4
- 39 A CHÜN BUBBLE BOWL of unusually small size, decorated with a close-fitting lavender glaze, $1\frac{1}{2}$ in. ; and two shallow Dishes, both with similar glaze, $4\frac{1}{2}$ in. ; *Sung Dynasty* ; wood stand 4
- 40 AN INSCRIBED CHÜN YAO DISH of shallow shape, covered with a lavender glaze and inscribed in black in the centre with the four characters, *Fu, Shou, Kang and Nei*, Happiness, Long Life, Health and Peace, $8\frac{3}{8}$ in. ; *Yuan Dynasty*
- 41 A BUBBLE BOWL, covered with an unusual brown Chün glaze, with some darker markings, the glaze not quite reaching to the foot rim, $3\frac{3}{8}$ in. ; *Sung Dynasty* ; fitted case 2
- 42 A KUAN YAO MINIATURE DISH, of circular lotus leaf form, decorated with a fine broad crackle, on a grey ground, the shape is octafoil, $2\frac{7}{8}$ in. ; *Sung Dynasty* ; wood stand and fitted case 3
- 43 A BUBBLE BOWL of fine quality, covered with a greenish crackled glaze, akin to *lung-ch'uan*, the foot rim and base unglazed, $3\frac{1}{4}$ in. ; *Sung Dynasty* ; wood stand 2
- 44 A CHÜN YAO SAUCER DISH, of shallow shape, covered with a lavender glaze, the base with sunk centre and three spur marks, round which the glaze has coagulated, 7in. ; *Sung Dynasty*
- ** Shape, see Eumorfopoulos Catalogue, Vol. III, no. C. 106, pl. 21.
- 45 A CHÜN BUBBLE BOWL, covered with a fine flocculent lavender glaze, crackled and brownish at the rim, the exterior with thick coagulations, $3\frac{3}{8}$ in. ; *Sung Dynasty* ; fitted case 2



49

50

48

- 46 A FINE CHÜN YAO DEEP BOWL, with an unusually attractive pale blue glaze merging into lavender, the rim pale brown, the base glazed but the foot rim unglazed, 7in. ; *Sung Dynasty* ; fitted case (*this even type of glaze is well illustrated on a jar in the Eumorfopoulos Collection, Cat., Vol. III, pl. 9, C. 30*) 2

- 47 A RARE KUAN YAO SHALLOW BOWL, with slightly everted rim covered with a fine grey-blue large crackled glaze which reaches to the foot rim and covers the base, the actual rim showing a very dark body, 4in. ; *Sung Dynasty* ; fitted stand 2

** This type of ware is dealt with in an interesting paper by R. L. Hobson in *Trans. O.C.S.*, Vol. 13, 1935/36, "Notes on a Visit to Hangchow", see *Altar Site Fragments*, pl. 7.

- 48 A CHÜN YAO SAUCER DISH of shallow form, covered with a lavender glaze and ornamented with an attractive purple spatula-shaped splash, the rim pale brown, the foot rim and base unglazed, 6in. ; *Sung Dynasty*

[See ILLUSTRATION]

- 49 AN ATTRACTIVE CHÜN YAO BOWL, covered with a smooth and close-fitting pale lavender glaze, the interior with a single purple splash, the rim slightly everted, 5½in. ; *Sung Dynasty* ; fitted case (*similar bowls are illustrated in the Eumorfopoulos Catalogue, Vol. III, pl. 16*) 2

[See ILLUSTRATION]

- 50 A TZ'U CHOU POLYCHROME BOWL, with a buff stoneware body, covered with an ivory glaze, not reaching the foot, the interior enamelled in green and red with flower-sprays, geometric ornament, fish, and green medallions on concentric red lines, 6½in. ; *Sung Dynasty* ; fitted case 2

** Similar types of enamelled bowls are illustrated in the *Catalogue of the Eumorfopoulos Collection*, vol. III, pl. 51.

[See ILLUSTRATION]

- 51 A TZ'U CHOU BOWL of shallow form, decorated in the interior with a simple flower-spray in dark brown on an ivory ground, enclosed by two brown bands at the rim, the exterior with a simple ivory glaze reaching halfway down the body and with a wide brown border at the rim, 6½in. ; *Sung Dynasty*

- 52 AN UNCOMMON TZ'U CHOU BOWL, the interior with a plain ivory glaze, the exterior covered with a crackled brick-red glaze ornamented with simple flower-sprays in white, $4\frac{1}{2}$ in. ; and a curious stoneware Bottle, with two brown bands ornamented with scrolls on a light grey glaze, $5\frac{1}{4}$ in. ; *Ming Dynasty* ; wood stand 3
- 53 A MINIATURE POLYCHROME TZ'U CHOU JAR, with depressed globular body, painted with vignettes of figures fishing in mountainous landscapes in brown, red, green and yellow on a light grey stoneware body, the interior of the jar with a black glaze, 2in. ; *Sung Dynasty* ; fitted case and wood stand 3
- 54 A MINIATURE COREAN VASE of pear shape with trumpet neck, finely decorated in Mishima style with a broad band of scrolling flowers in cream and black, on a grey glaze between borders of stiff leaves at the neck and base, $3\frac{3}{8}$ in. ; and a Mishima Bowl, with simple flower-sprays and *jui*-shaped lappets, $5\frac{1}{8}$ in. ; *Koryu period* ; wood stand 3
- 55 AN ATTRACTIVE COREAN JAR of baluster form, decorated in underglaze red with three scrolling leaf designs round the shoulders, on a pale grey glaze, $8\frac{1}{4}$ in. ; and a Ewer, with simple underglaze blue scrolls, 7in., 17th Century 2
- **
* A vase with similar underglaze red decoration of sketchy floral sprays is illustrated in the Eumorfopoulos Catalogue, vol. VI, pl. 51, no. F. 344.
- 56 A SMALL CELADON BOWL, of Northern Chinese type, the conical body ornamented with shallow pleating on the exterior, the interior superbly carved under an olive-green glaze, with a broad band of scrolling chrysanthemums and foliage and a flower-head in the centre, $3\frac{3}{8}$ in. ; *Sung Dynasty* ; fitted case (cf. *Cat. op. cit.*, pl. 53, no. B. 195) 2
- 57 A PAIR OF MINIATURE LUNG CH'UAN VASES of pear shape with trumpet mouths and double ring handles, covered with an attractive grey-green celadon glaze, $3\frac{1}{8}$ in. ; *Sung Dynasty* ; fitted case and wood stands 5
- 58 A LUNG CH'UAN SAUCER, with everted rim, decorated in the centre in relief with a *ling chih* fungus on a pale sea-green ground, 5in. ; and a Bowl, the exterior with prunus and bamboo, carved under an attractive blue-green glaze, $5\frac{1}{8}$ in. ; *Sung Dynasty* 2

- 59 A CELADON INCENSE BURNER of good quality and circular shape, incised with a fret border round the neck, a floral border on the shoulders and *jui*-shaped panels of lattice diaper above the three feet, the unctuous glaze almost of kinuta type, $3\frac{1}{2}$ in. ; *Ming Dynasty* ; wood cover and stand 3
- 60 A FINE KINUTA FUNERARY JAR, the cover surmounted by a bird, the slender oviform body moulded with horizontal grooves at the shoulders and decorated in high relief with a dragon and a dog, 9in. ; *Lung Ch'uan yao, Sung Dynasty* 2
- **
* The type is illustrated in the " Art of the Chinese Potter " by Hobson and Hetherington, pl. 63, and in the Catalogue of the Eumorfopoulos Collection, Vol. II, pl. 29m, no. B. 111.
- 61 A LUNG CH'UAN FLOWER POT of cylindrical form, supported on three short cabriole legs, the neck decorated in relief with cloud-bands, the body with a bold scrolling peony design under a fine quality celadon glaze, 6in. high, $8\frac{1}{8}$ in. diam. ; *Sung Dynasty*
- 62 A LARGE CH'U CHOU CELADON BULB BOWL of circular form with slightly everted rim, incised and moulded in relief with a conventional floral border under a crackled sea-green glaze, supported on three paw feet, the base etched with a collector's inscription, $14\frac{1}{2}$ in. ; *Ming Dynasty*
- **
* The inscription reads that this bowl was made by Man the Elder of Mien Yang village in the district of P'u T'ien Kuang, Fukien, and was given to the Wu Chih Yuan to commemorate the virtues of the lady Kung.
- 63 A BLUE AND WHITE STEM CUP, with simple sprays of flowers and birds, on a tall conical foot, $3\frac{7}{8}$ in. ; and a small Bowl on foot, with pine and prunus, the interior with a *ling chih* fungus and a simple border, 3in., 14th Century ; fitted case 3
- 64 A CIRCULAR COSMETIC BOX AND COVER, with flower-sprays on the lid and zig-zag borders in underglaze blue, $2\frac{1}{2}$ in. ; a miniature oviform Jar and Cover with leaf sprays, $2\frac{7}{8}$ in., 15th Century ; and an early Hanoi blue and white Bowl, $4\frac{3}{4}$ in. 5
- 65 A BLUE AND WHITE NARGHILI with globular body, flared cylindrical neck and mammiform spout, ornamented with alternate panels of flowers and galloping *hai ma*, the neck with stiff leaves, $7\frac{3}{4}$ in. ; a Bowl with wave scrolls, 6in. ; and another, inscribed in the centre " Yu t'ang chia ch'i ", (a fine vessel for the jade hall), 6in., 16th Century ; wood stand 4

- 66 A RARE CUP or small Bowl, painted in underglaze blue in the centre with pine trees, the exterior with other aquatic plants and weeds, 3in. ; four character mark of Cheng Hua and period ; wood stand 2
- 67 A PAIR OF EARLY BLUE AND WHITE VASES, with globular bodies and cylindrical necks, ornamented with double dragon handles and surmounted by everted rims, attractively painted with figures of sages and immortals in landscapes with cloud-bands, the necks with vertical flower-sprays between borders of lattice diaper, 7in., 14/15th Century ; wood stands 4
- [See ILLUSTRATION]
- 68 A PAIR OF WHITE MOULDED BOWLS with brown rims, moulded in the centres with flower-head medallions within borders of jui-shaped lappets ; the bases incised with the mark of Su-fu, 5½in. ; Yuan Dynasty ; fitted case 3
- 69 A WHITE SAUCER DISH of good quality, incised *an hua* with scaly dragons and cloud-bands round the rim, 4½in. ; and a Cup with moulded *an hua* decoration, 2½in. ; Ming Dynasty ; fitted case 3
- 70 A WHITE MOULDED BOWL, the glaze slightly tinged with green, the interior ornamented in slip with a scaly dragon in the centre within a meandering border of chrysanthemums round the rim, 7½in. ; Su-fu yao ; Yuan Dynasty ; wood stand 2
- 71 A KÜANGTUNG VASE of flattened baluster form, moulded with two mask handles, and ornamented with light turquoise splashes on a flocculent *Yi-hsing* type of glaze, 4½in. ; and a bottle-shaped Vase, with a fine *chi ch'ing* glaze, 5¼in. ; Ming Dynasty ; wood stand 3
- 72 A CONICAL BOWL with plain white interior, the exterior incised with a conventional flowering chrysanthemum design and decorated in underglaze copper red, 5½in. ; Ming Dynasty (style of decoration, cf. *Eumorfopoulos Cat.*, Vol. IV, pl. 10) ; fitted case 2
- 73 A FINE VASE with depressed globular body and cylindrical neck, painted in underglaze *su ni p'o* blue and copper red with two archaic bifid-tailed dragons on a grey white ground, 4¾in. ; Ming Dynasty ; wood stand 2



- 74 A VASE of inverted baluster form, finely painted in green, yellow and "rouge-de-fer" with fruiting peaches and pomegranates on a "rouge-de-fer" diaper ground, between borders of fret and *pao shan hai shui*, $6\frac{1}{2}$ in., *Wan Li*; *Ming Dynasty*; wood stand 2
- 75 A FUKIEN BOWL with everted rim, incised in the centre under an ivory glaze with a flower-spray, the exterior plain, $5\frac{3}{4}$ in.; and a small "blanc-de-chine" Water Pot, $1\frac{1}{8}$ in.; *end Ming Dynasty*; wood stand 3
- 76 A PAIR OF TEHUA CUPS in the form of lotus leaves, superbly potted and covered with a brilliant ivory glaze, the sides with short inscriptions, $2\frac{1}{2}$ in.; *end Ming*; fitted case 3
- ** The short inscriptions on these cups form a verse which when roughly translated reads on one cup: "Only strive repeatedly to hit the mark" and on the other "Thus you may eventually enjoy one day of leisure."
- 77 A CUP of Fukien "blanc-de-chine" porcelain, of octagonal shape, supported on four short feet and inscribed, $3\frac{1}{8}$ in.; and another Libation Cup, incised with a crane and inscribed on the other side, $3\frac{3}{4}$ in.; *end Ming*; fitted cases 4
- ** The inscription on the first-named cup, when roughly translated reads "With the superior man (of Confucius's teaching) loyalty comes first. (Such a one) is indeed a jewel of a man."
- 78 TWO FUKIEN BOWLS for Incense, covered with a fine ivory glaze, and moulded with double mask handles, the depressed globular bodies supported on circular hollow feet, $5\frac{1}{2}$ in., 17/18th Century (*type cf. "Art of the Chinese Potter", pl. 107, fig. 2*) 2

PORCELAIN OF THE CH'ING DYNASTY

WITH MONOCHROME GLAZES AND ENAMEL DECORATION

- 79 A SMALL VASE, in the form of a prunus tree trunk, ornamented in relief with flowers and covered with an ivory glaze, $4\frac{1}{8}$ in.; a Jar, incised with a band of scrolling lotus, $4\frac{3}{4}$ in.; and two other white glazed small Vases, $5\frac{1}{4}$ in.; *Ching-te Chen*; wood stands 6
- 80 A BRUSH WASHER of flattened bowl form, covered with a fine white glaze, $3\frac{1}{2}$ in.; and a *pan t'o t'ai* Cup of small size, decorated *an hua* with flower-sprays, 18th Century; wood stand; fitted case

- 81 A PAIR OF MINIATURE JARS of oviform shape, covered with a fine white glaze and decorated in relief with flowering prunus branches, one also incised with flower-sprays, 3in. ; *Ch'ien Lung* ; wood stands 4

[See ILLUSTRATION]

- 82 AN INTERESTING INSCRIBED BOWL with plain white interior, the exterior moulded in relief with a flowering prunus tree and incised with a poem, roughly translated :
 "*Dusk comes at last and now the ode is done ;
 The sky is full of snow and Spring comes with the plum*"
supported on a circular cylindrical foot rim, 5in. ; *K'ang Hsi* ; wood stand 2

[See ILLUSTRATION]

- 83 A SHOE BRUSH WASHER, in Fukien "blanc-de-chine" porcelain, the toes ornamented with flowering prunus, 3 $\frac{3}{8}$ in. ; and two small Ching-te Chen miniature Vases of white porcelain, 3 $\frac{3}{8}$ in., 18th Century ; wood stands and fitted case 6
- 84 A PAIR OF BISCUIT CUPS of bell shape, on circular feet, superbly decorated with aquatic and other plants in relief on a light ground, 2in. ; and a pair of fan-shaped Boxes, also in biscuit with incised floral decoration, 3 $\frac{3}{4}$ in., 18th Century ; wood stands and fitted cases 10
- 85 A PAIR OF FINE EGG-SHELL CUPS of bell shape on circular feet, decorated *an hua* with cranes and aquatic plants, the centres engraved with barbed medallions, 1 $\frac{3}{4}$ in. ; *six-character mark of K'ang Hsi and period* ; wood stands and fitted case 5
- 86 A PAIR OF DISHES of saucer shape, with foliate rims, incised and moulded with floral medallions and wrythen spiral incised motifs, 6in. ; *seal marks ; Ch'ien Lung* 2
- 87 A WATER POT of archaic bell form, moulded in relief with a conventional foliate and symbolic design, 3 $\frac{1}{4}$ in. ; a quadrangular baluster Vase, incised with peach, pomegranate and figure citron, symbolic of the Three Abundances, Years, Sons and Happiness, 5 $\frac{1}{2}$ in. ; and a miniature pear-shaped Vase, also with a white glaze, 3 $\frac{1}{8}$ in., 18th Century ; wood stand, fitted case 5



81

82

81



93



95



94

- 88 A PAIR OF EGG-SHELL CUPS, incised *an hua* on a *t'o t'ai* ground with flower-sprays, $2\frac{1}{4}$ in. diam ; and a globular Brush Washer, decorated in slip on a *pan t'o t'ai* ground of network with the Three Abundances, symbolic of Years, Sons and Happiness, $2\frac{3}{8}$ in. ; *Ch'ien Lung seal mark* ; fitted cases 5
- 89 A MINIATURE WINE EWER, with scroll spout and handle, moulded in relief with a phoenix and flowering peony on one side and a pine tree and another bird on the reverse, $2\frac{7}{8}$ in. ; and a miniature Vase, of hexagonal baluster form, with double handles, also covered with an ivory glaze, $3\frac{3}{8}$ in., 18th Century ; fitted cases 5
- 90 A CELADON DISH of saucer shape, incised with a formal flower-head design radiating from a prunus blossom in the centre, $6\frac{1}{4}$ in. ; *four character mark of Hsuan Te* ; and another light Celadon Vase, in 16th Century style with incised flowers and *pao shan hai shui*, 8in. ; *K'ang Hsi or earlier* 2
- 91 A CELADON BULB BOWL of shallow oblong form, decorated in white relief with bamboo sprays on a light Celadon ground, $9\frac{1}{4}$ in. ; and a Bowl, decorated in underglaze blue with five Bats (*p'ien fu*) mid cloud-bands, under a green applied glaze, $7\frac{3}{8}$ in. ; *mark of four pa pao symbols in underglaze blue*, 18th Century ; wood stand 3
- 92 A FINE GOURD VASE, with tall cylindrical neck, carved round the lower bulb with a formal flowering prunus design, the whole covered with a fine translucent Celadon glaze, 6in. ; *Ch'ien Lung* ; wood stand (*type of decoration cf. Honey " Guide to later Chinese Porcelain "*, pls. 4 and 5) 2
- 93 A CELADON VASE, in the form of a central bottle surrounded by five bottles of baluster form with cylindrical necks ornamented with a single moulded rib, the whole covered with a fine sea-green Celadon glaze, $6\frac{1}{2}$ in. ; *seal mark of Ch'ien Lung*

[See ILLUSTRATION]

- 94 A FINE CELADON CHRYSANTHEMUM BOWL, the body of deep form moulded to represent petals, covered all over with a light green Celadon glaze, the exterior of the hollow circular foot rim unglazed, 7in. diam. ; *six character mark of Yung Cheng* ; fitted case 2

[See ILLUSTRATION]

- 95 A CELADON VASE of swelling baluster form, the body moulded with flutes and covered with a sea-green Celadon glaze toning to almost white on the flutes and coagulating round the base, $9\frac{1}{2}$ in., 18th Century ; wood stand 2

[See ILLUSTRATION opposite p. 15]

- 96 A PAIR OF YELLOW SAUCER DISHES, decorated in underglaze blue with a regular design of fret ornament enclosing fruits, *jui* motifs and leaves, the underside also with a fret border, $6\frac{1}{8}$ in. ; six-character mark and period of Yung Cheng 2
- 97 A YELLOW EGG-SHELL CUP with white interior, the exterior with a fine egg yellow glaze, $2\frac{1}{2}$ in. ; six-character mark of Yung Cheng ; an octagonal Cup, similarly glazed within and without, $1\frac{3}{4}$ in. ; a set of four small quatrefoil Dishes, 3in. ; and a quadrangular baluster Vase of archaic bronze form, also with a yellow glaze, $3\frac{1}{2}$ in. ; wood stands and fitted cases 12
- 98 IMPERIAL YELLOW. A fine set of a Bowl and two Saucer Dishes, covered with a brilliant egg yellow glaze on the exterior, 3in. and $3\frac{1}{2}$ in. ; and another Saucer Dish, with a similar egg yellow glaze, $4\frac{1}{4}$ in. ; all with the six-character mark and period of Yung Cheng ; fitted cases 6
- 99 A FINE YELLOW DISH, moulded round the rim with archaic dragons mid cloud-bands, the interior incised with cloud-bands, an unusual combination of both types of decoration on one piece, 8in. ; six-character mark of Cheng Hua within a double ring, 18th Century ; fitted case (cf. "Ming and Ch'ing Porcelains" by Bluett) 2
- 100 AN INSCRIBED LAC BURGAUTÉ VASE (*mei p'ing*), finely decorated in mother-o'-pearl with Shou Lao, a deer with *ling chih* fungus, a pine tree, emblems of Longevity and two boys, above whom is a long inscription referring to them and also to the deer, symbol of increase in official enrolment and the flourishing *ling chih* or "fungus of immortality" it carries in its mouth ; it closes with a reference to the beauties of spring, $8\frac{1}{4}$ in. ; K'ang Hsi
- 101 A JARDINIÈRE, with globular body covered with a *cha yeh mo* glaze, $9\frac{1}{2}$ in. ; a Vase of flattened baluster form, with double arrow handles, covered with a fine *cha yeh mo* glaze, $4\frac{1}{8}$ in. ; seal mark of Cheng Hua ; a square domed Water Pot, moulded with a dragon in relief and covered with a robin's egg glaze, $2\frac{1}{2}$ in. ; and a small Peach Bowl, covered with a crackled *ko*-type *hui-se* glaze, $3\frac{1}{4}$ in., 18th Century ; wood stands 6

- 102 A MINIATURE LANG YAO VASE, with a bulbous body and cylindrical neck, covered with a rich cherry-red glaze, $2\frac{3}{4}$ in. ; and another Vase on conical foot with garlic mouth, covered with a flambé *yao pien* flecked glaze, $8\frac{5}{8}$ in., 18th Century ; wood stands, fitted case 5
- 103 AN UNCOMMON VASE of almost rouleau shape, decorated in white relief on a light red ground with a close conventional floral design, $9\frac{3}{4}$ in. ; and a double gourd-shaped Vase, covered with a "sang-de-boeuf" glaze, $10\frac{1}{4}$ in., 18th Century ; wood stands 4
- 104 A DISH of oval quatrefoil form, moulded in relief with a bifid-tailed dragon on one side and covered with a rich ruby enamelled glaze (*mo hung*), the underside a pale turquoise colour, $8\frac{1}{8}$ in. ; *Ch'ien Lung* ; carved wood and jade stand 2
- ** From the Sir Edward Stern Collection.
- 105 A COSMETIC BOX, moulded with basket-work and fret ornament, and decorated in relief and painted in colours with the eight Buddhistic Emblems of Happy Augury, on a red *mo hung* ground, $2\frac{5}{8}$ in. ; and another Box with a tomato red ground, decorated in white with flower-sprays and with an inscription, $2\frac{3}{8}$ in., 18th Century 4
- ** The inscription on the cover on the last named reads as follows : "One may distribute few kindnesses in the space of a year or two", and on the body "The sun is warm and the winds are pleasant—each in its place has its use."
- 106 A PAIR OF BRUSH WASHERS, of circular depressed globular form, ornamented with a peach bloom glaze, neatly finished round the foot rim, 5in. ; six-character mark of *K'ang Hsi* ; wood stands and fitted cases 6
- 107 A PEACH BLOOM WATER POT of bee-hive (*tai-po tsun*) shape incised with dragon medallions under a fine peach bloom glaze, with green speckling, $3\frac{1}{2}$ in. ; six-character mark of *K'ang Hsi* and period ; wood stand 2
- 108 A PAIR OF SAUCER DISHES of attractive design and colour incised under an aubergine glaze in the centres with cranes, pines and *ling chih* fungus, emblems of Longevity, the undersides with bats and cloud-bands, emblems of Happiness, $5\frac{1}{4}$ in. ; six-character mark of *Yung Cheng* within a double ring ; fitted case 3

- 109 A VASE of pear shape with everted rim, covered with a speckled peach bloom glaze, the base white and bearing the *six-character mark of K'ang Hsi*, $7\frac{3}{4}$ in. ; wood stand, fitted case 3

[See ILLUSTRATION]

- 110 A PAIR OF EGG-SHELL VASES of almost rouleau shape, covered with a "clair-de-lune" glaze and incised round the body with a scrolling floral design, the necks with stiff leaves, the bases with false gadroons, bearing on the bases the *four-character mark of Yung Lo* as found on the *t'o t'ai* wares of that period, $9\frac{1}{4}$ in., 18th Century ; fitted cases 4

[See ILLUSTRATION]

- 111 A CELADON VASE with slender oviform body and short neck, moulded round the body with a regular pattern of scrolling lotus between bands of key-fret, the neck with *ling chih* fungus, the base with false gadroons, $7\frac{5}{8}$ in. ; *seal mark* ; wood stand 2

[See ILLUSTRATION]

- 112 A CRACKLED VASE of archaic bronze form, covered with a grey *ko*-type *hui-se* glaze and with double elephant handles, $5\frac{3}{8}$ in. ; and another Vase of oviform shape with a similar glaze and foliate mouth, $4\frac{3}{8}$ in. ; *Yung Cheng* ; wood stands 4

- 113 ANOTHER GOOD CRACKLED VASE, the globular body with wrythen vertical fluting, and *ko*-type glaze, $6\frac{1}{8}$ in. ; and a flattened baluster-shaped Vase of bronze form, with a large crackled *hui-se* glaze, 8 in., 18th Century ; wood stand 4

- 114 A VASE of quadrangular baluster form, covered with a thick *yueh pai* "clair-de-lune" glaze, almost akin to the old Kuan yao, $5\frac{3}{8}$ in. ; and a circular Box and Cover, with crackled light glaze, both cover and base usable as saucer dishes, $5\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stands 4

- 115 A SAUCER DISH of good quality, covered with a bluish green glaze, the interior plain, the exterior with an incised border of key-fret round the rim and moulded border of conventionalised *pao shan hai shui* round the base, $6\frac{1}{2}$ in. ; *six-character mark and period of Yung Cheng* ; fitted case 2



109



110



111

- 116 AN EGG-SHELL BOWL, covered with a pale *yueh pai* glaze and incised with scaly dragons pursuing flaming pearls on a *t'o t'ai* ground, the bowl appearing to be formed of two layers of glaze without any body, $5\frac{1}{2}$ in. ; six-character mark of *K'ang Hsi* ; fitted case 2
- 117 A FINE SAUCER DISH, covered with a "clair-de-lune" glaze, the foliate rim with white vertical ribbing, the body incised with scaly dragons surrounding a medallion in the centre marked *ni fu*, $8\frac{3}{8}$ in. ; *Yung Cheng* ; fitted case 2
- 118 A BLUE VASE with depressed globular body and cylindrical neck, covered with an attractive blue glaze, 5in. ; *Yung Cheng* ; a set of six small crackled blue Saucer Dishes, $5\frac{1}{4}$ in. ; and a larger Dish with a similar crackled blue glaze, 11in., 18/19th Century ; wood stand 9
- 119 AN "APPLE-GREEN" BOWL with contracted mouth and depressed globular body, covered with a large crackled glaze, $3\frac{1}{4}$ in. ; another larger Bowl with a small green crackled glaze, $7\frac{1}{2}$ in. diam. ; and a miniature bronze form Beaker, $2\frac{3}{4}$ in., 18/19th Century ; wood stand 4
- 120 A VASE of pear shape with trumpet neck, covered with a pale green glaze, $5\frac{5}{8}$ in. ; and a Bowl with somewhat similar glaze, $5\frac{5}{8}$ in. ; six-character mark of *K'ang Hsi* ; wood stand, fitted case 4
- 121 A SAUCER DISH, with plain white interior, the exterior with a fine brilliant *kua p'i lu* green glaze, $6\frac{1}{2}$ in. ; *Ch'ien Lung* seal mark
- 122 A LARGE INSCRIBED JAR of oviform shape with short cylindrical neck, covered with an attractive lavender glaze and decorated with a bamboo branch and shoots in relief in white slip, the reverse with an inscription "*Jen Wu Tung Yueh Man Shu Yu Feng*" [I Yu Feng, made with my hand in this warm winter day of cows year], the underside showing a dark body, the base with a white glaze, $12\frac{3}{4}$ in., 19th Century ; wood stand 2
- ** The two seals read Fu Chi and Chi Lun. The Jen Wu year referred to is probably 1822.
- 123 A SMALL CELADON KORO with everted rim, the globular depressed body with three ridges terminating in a *hakamagoski* tripod, the whole covered with a very attractive light *lung ch'uan* type of glaze, $3\frac{1}{8}$ in. ; fitted case 2

- 124 A VINE-LEAF DISH, finely moulded and covered with a light sea-green celadon glaze, the rustic handle moulded in relief with two bunches of grapes, $4\frac{3}{4}$ in., 18th Century ; fitted case 2

[See ILLUSTRATION]

- 125 A FINE MINIATURE VASE, with depressed globular body and cylindrical neck, covered with a very attractive pale blue glaze akin to "clair-de-lune", finely finished, $2\frac{5}{8}$ in. ; six-character mark of Yung Cheng and period ; wood stand and fitted case 3

[See ILLUSTRATION]

- 126 A PAIR OF SAUCER DISHES, decorated on a white ground with four fish, in green, aubergine, blue and red enamels, the undersides plain, the bases with small seal marks, $4\frac{1}{2}$ in., 17th Century ; fitted case 3

[See ILLUSTRATION]

- 127 A FINELY PAINTED VASE (*mei p'ing*), of squat oviform shape, the plain white ground ornamented in coloured enamels and underglaze copper red with two peony sprays in the style of Ku-yueh, $3\frac{1}{4}$ in. ; six-character mark of K'ang Hsi ; wood stand 2

[See ILLUSTRATION]

- 128 AN ATTRACTIVE BOWL, decorated in underglaze blue and copper red with a flowering prunus tree, the flowers decorated in white slip in relief, 6in. ; six-character mark of Cheng Hua ; a "café-au-lait" Cup with kylins in "famille verte" on a *tzu chin* glaze, 3in. ; and a Saucer Dish, with a bird on a flowering prunus tree in "famille verte" enamels, $6\frac{3}{8}$ in. ; K'ang Hsi ; wood stand 4

- 129 A PAIR OF CUPS, decorated in underglaze blue with birds, flowering trees and butterflies, $2\frac{7}{8}$ in. ; six-character mark of Cheng Hua ; a pair of miniature Vases with fish among aquatic weeds, $2\frac{3}{8}$ in. ; and a small Bowl with simple flower-sprays, $3\frac{3}{4}$ in., 18th Century ; wood stands, fitted case 8

- 130 A SAUCER DISH, painted in Chinese taste with a *shan shui* scene, in the foreground a house, rocks and a tree and by the banks of a stream the Two Brother Philosophers Ch'eng of the Sung Dynasty, 8in. ; and a pair of oblong Jardinières, painted in "famille rose" enamels with flower-sprays, $9\frac{3}{4}$ in. ; Ch'ien Lung ; wood stands, fitted case 6



131 A LOTUS BOWL, painted in the interior with a turquoise glaze, the exterior with lotus flowers and leaves in shades of green, white and pink on an enamelled red ground, $3\frac{1}{2}$ in. ; and a bottle-shaped Vase, decorated in underglaze copper red with three kylin on a white ground, 7in., 18th Century ; wood stands, fitted case 5

132 A FINE MINIATURE ALTAR SET, of quadrangular Incense Burner and Cover and a pair of beaker-shaped Vases, also of quadrangular form, finely etched and painted in sepia and flesh tints with figures in garden scenes and flower-sprays, within gilt borders, the koro surmounted by a gilt kylin and supported on four mask and scroll feet, $3\frac{3}{4}$ in. and $3\frac{1}{2}$ in., 18th Century ; fitted case 5

133 AN ATTRACTIVE VASE and Cover of large baluster form, superbly painted with cranes, lotus and other aquatic plants in underglaze blue and red, enriched with celadon between borders of hatched diaper, $15\frac{1}{2}$ in. ; *ai yeh mark*, *K'ang Hsi* ; wood stand 3

** The technique is depicted on a rouleau vase in the Salting Collection, illustrated by Honey in the "Guide to Later Chinese Porcelain", pl. 49.

134 A PAIR OF INTERESTING BOWLS, one with four groups of characters representing natural beauties beloved by artists but difficult to depict, "a clear limpid spring", "a flowing stream" and "a bright moon", the other with a series of seals with recondite literary and artistic allusions, $3\frac{1}{2}$ in. ; *seal mark*, 18th Century ; and a blue glazed small Bowl with dragons in white and green and yellow, $3\frac{3}{8}$ in. ; *Tao Kuang seal mark* ; a document accompanies the lot 4

135 A PAIR OF IMPERIAL INSCRIBED AND DATED DISHES, of oval shape with lobed sides, inscribed in the centres in red within yellow floral borders, the undersides also yellow, $6\frac{1}{4}$ in. ; *Chia Ch'ing seal mark* 2

** The inscription on each dish is identical and states that they were made by Imperial order in the *ting-ssu* year of Chia Ch'ing (i.e., 1797). The inscription extols the virtues of the tea-plant and goes on to state that the tea is most excellent in the company of the full moon and fine verse, when boiled in a T'iao (a pan with a long handle), that one bowl of the finest tea properly made will cause one to feel spring perennial and so forth.

FINE CARVINGS IN JADE, AMBER, IVORY, HORN
AND SOAPSTONE

- 136 AN AMBER PLAQUE, spiritedly carved with a group of kyilins, pierced and in the form of an oval, the colourings varying from yellow to a rich warm brown amber, $3\frac{3}{8}$ in. ; wood stand 2

[See ILLUSTRATION]

- 137 AN AMBER GROUP of small size, finely carved with two figures of Immortals, crossing on clouds to the Heavenly Pavilion in the Taoist Paradise, $3\frac{3}{8}$ in. ; wood stand 2

[See ILLUSTRATION]

- 138 A FINE AMBER CARVING, of a rocky gorge with a mountain torrent, the Three Friends, *ling chih* fungus and a deer, and in the foreground figures playing chequers, probably intended to illustrate the story of Wang Chih, $4\frac{5}{8}$ in. ; wood stand 2

[See ILLUSTRATION]

- 139 ANOTHER AMBER CARVING, depicting the Taoist retreat in the Happy Isles of the Blest, finely carved with figures, pine trees, crane, deer and the Heavenly Pavilion, of rich brown colouring, $4\frac{3}{4}$ in. ; wood stand 2

[See ILLUSTRATION]

- 140 KUAN YIN. An attractive horn Carving of the Goddess in flowing robes, riding on a deer, her head turned to her left, her hands resting on its antlers, $5\frac{3}{4}$ in. ; wood stand 2

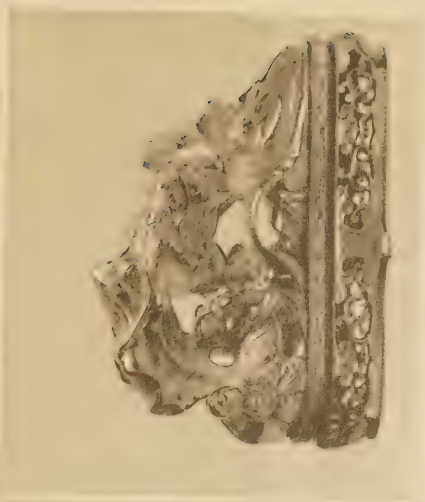
[See ILLUSTRATION]

- 141 A SMALL AMBER CARVING of a Phoenix, holding a flowering peony in its beak, $2\frac{1}{4}$ in. ; another with an archaic dragon holding a sprig of *ling chih* fungus in its mouth, $2\frac{1}{8}$ in. ; and an amber *jui*-shaped Buckle, ornamented with boys riding on dragons and fish, $2\frac{3}{4}$ in. ; wood stands 6

- 142 A BUDDHA'S HAND CITRON, finely carved in amber, $3\frac{3}{4}$ in. ; another amber Carving of a bunch of Peaches, $2\frac{7}{8}$ in. ; and an oval golden amber Carving of a Phoenix with wings displayed against a background of foliage, $3\frac{1}{2}$ in. ; wood stands 6



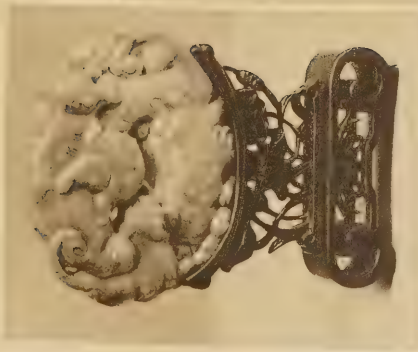
137



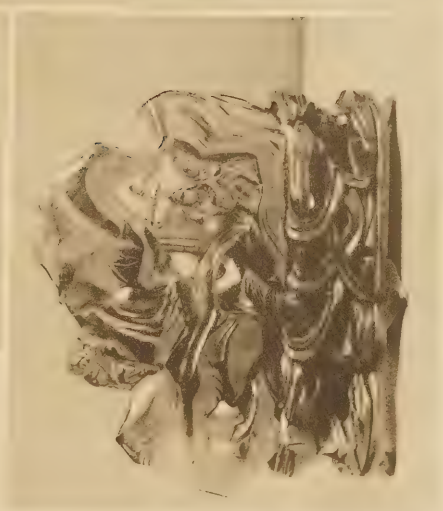
138



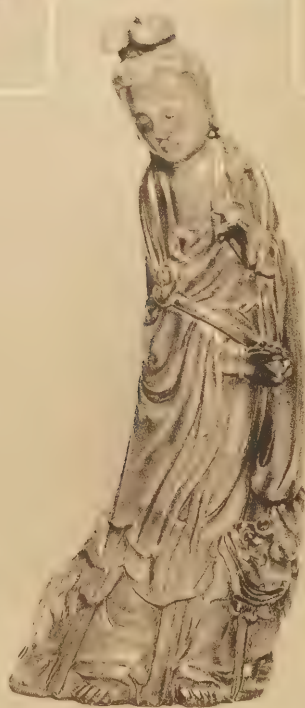
140



136



139



150
147

149

151
148

- 143 AN IVORY SNUFF BOTTLE in the form of a gourd, finely carved with leaves and smaller gourds in low relief, the screw top fitted with a chain, $4\frac{1}{4}$ in. ; an amber Carving in the form of a Pomegranate, $2\frac{1}{4}$ in. ; and another of golden tint, $2\frac{1}{2}$ in. ; wood stands ; fitted case 6
- 144 A FINGER CITRON of dark brown amber, finely patinated, $4\frac{1}{8}$ in. ; and a small standing Figure of Kuan Yin, holding a scroll, also in brown amber, $3\frac{3}{8}$ in. ; wood stand 3
- 145 A VERY FINE AMBER FIGURE OF KUAN YIN, superbly carved in flowing robes, holding a rosary in her left hand, a vase in her right, at her side her acolyte Long Nu and behind her her Familiars the Deer and Crane, the former with a *ling chih* fungus in its mouth, supported on a green tinted ivory base, carved with wave scrolls, 6in. ; fitted case 2

[See FRONTISPIECE]

- 146 AN AMBER BRUSH WASHER of fine rich colouring in the form of a lotus leaf with other small leaves and buds carved in relief round the sides and base, 5in.
- 147 KUAN YIN. A attractively carved horn Figure of the Goddess raised in benediction *mudra*, her left hand pouring water from a vase, a kylin at her feet, her flowing robes with carved borders and variegated patination, $7\frac{1}{2}$ in. ; wood stand 2

[See ILLUSTRATION]

- 148 HOU HSIEN SHENG. Another finely carved horn Figure with a cash in his left hand, his right holding a three-legged toad, variegated patination, the figure of course may also be intended for Liu Han, Denizen of the Moon, $7\frac{1}{2}$ in. ; wood stand 2

[See ILLUSTRATION]

- 149 A FIGURE OF A LADY of graceful proportions, carved in horn, holding a *ling chih jui* sceptre in her right hand, her left holding a plait of her hair, a kylin at the base, $10\frac{5}{8}$ in. ; *archaic seal mark*

[See ILLUSTRATION]

- 150 AN IVORY CARVING of a Lady, standing in long flowing robes, engraved round the neck and tied with a tassel at the waist, her head tilted slightly sideways and her left hand holding a fan, brown stained, 7in. ; wood stand 2

[See ILLUSTRATION opposite p. 23]

- 151 A WELL-CARVED IVORY GROUP of a maiden receiving a scroll from an oxherd, the former is depicted in long flowing robes, holding the scroll in her right hand and fly-whisk in her left, the oxherd is seated on an ox with his hands clasped, stained brown, 6 $\frac{7}{8}$ in.

[See ILLUSTRATION opposite p. 23]

- 152 A LIBATION CUP in rhinoceros horn of helmet shape, the blond coloured body carved in low relief with archaic dragons and *t'ao tieh* masks, the handle also formed of a dragon with double body, 5 $\frac{1}{4}$ in., 17/18th Century

- 153 ANOTHER of darker colour, and slightly earlier, carved with dragons and bamboo shoots, the interior ornamented with gold lacquer, 4 $\frac{7}{8}$ in., 17th Century

- 154 A CANTON ENAMEL TRAY of oval shape, attractively painted with peonies, chrysanthemums, roses and other flowers and butterflies within floral and diaper borders, the underside painted with a pomegranate and flowering prunus branch within a floral border, 10in. ; *Ch'ien Lung*

- 155 CLOISONNÉ. An attractive Cloisonné Dish in the form of a lotus leaf, perforated and with a bud handle, ornamented in gold on a green ground, 5in. ; and a Beaker, of bronze form with vases of flowers in coloured enamels on a rare white ground, the bulb with *shou* characters, 5in. ; *Ch'ien Lung* 2

- 156 A JADE PENDANT, carved with a shepherd in a mountain valley with pine trees, in dark brown and light colouring, 2in. ; another Pendant, finely pierced and carved with a crab, lobster and shells, 1 $\frac{3}{4}$ in. ; and two jade Plaques, pierced with butterflies, 2 $\frac{1}{2}$ in. ; *Ch'ien Lung* ; fitted cases 7

- 157 A JADE GIRDLE CARVING in the form of two archaic dragons in translucent white jade, mounted on an ivory stand, 4in. ; a Pendant in the form of two pea pods, 2 $\frac{3}{8}$ in. ; and another Pendant, carved with figures of Immortals and trees, on an ivory stand, 2in. ; *Ch'ien Lung* 5



162



161

- 158 A FINGER CITRON, carved in translucent white jade, on a wood stand, 3in. ; a Pendant carved with two dragons fighting, 2in. ; another in the form of an annulet, carved with rats, 2 $\frac{1}{4}$ in. ; and a black and grey jade Ornament in the form of a butterfly, 2 $\frac{7}{8}$ in. ; *Ch'ien Lung* 4
- 159 A RED JADE KOU or buckle, carved in the form of a dragon with foliate motifs, 3 $\frac{3}{4}$ in. ; a jade and chalcedony Pendant, carved in the form of two fighting dragons, 1 $\frac{7}{8}$ in. ; and a Finger Citron in translucent white jade, 2 $\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 4
- 160 A SMOKY CRYSTAL CARVING of two Kylins, in black and white ; a Buddha's Hand Citron ; a Pendant ; and a white jade Buckle Plaque of *jui* form, carved with a bat and peach, emblems of Happiness, 2 $\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 6
- 161 A LACQUERED SOAPSTONE CARVING in the form of a dragon boat, of flowering prunus boughs with perforated sides, containing seated figures of Tung Fang So, Si Wang Mu and Nan Ki Fu-jen, her fairy daughter, journeying to the Happy Isles of the Blest, in red, green, black and brown enamels, enriched with gold, the stone base carved with wave scrolls, 9in. long, 5in. high ; *Ch'ien Lung*
- [See ILLUSTRATION]
- 162 ANOTHER LACQUERED SOAPSTONE CARVING, with a reclining figure of a lady, holding her raised left knee on which is a peach, at her side a boy with his left hand resting on her breast, his right on the fan, finely lacquered in gold, black, green and red, the lady's robes unusually well depicted on a leaf-shaped stone stand, 8 $\frac{1}{2}$ in. ; *Ch'ien Lung*
- [See ILLUSTRATION]
- 163 A JADE BOWL of small size and grey-green translucent colouring, on a circular foot, 3 $\frac{1}{2}$ in. ; and a Saucer Dish, of similar translucent jade, 4 $\frac{1}{2}$ in. ; *Ch'ien Lung mark and period* ; fitted case, wood stand 5
- 164 A JADE KOU or Buckle Hook, carved on a red ground with a kylin and brocade ball, the underside green, 3 $\frac{1}{4}$ in. ; a white oval Brush Washer with rust markings, 3in. ; a lotus Vase, also with rust markings, 2 $\frac{3}{4}$ in. ; and a translucent white Cup with a band of ogre masks, 1 $\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stands 6

- 165 A JADE CARVING, of a double peach and bat, symbolic of Longevity and Happiness, $2\frac{1}{2}$ in. ; another Carving of a peach of large size, ornamented with a monkey in relief, $4\frac{1}{4}$ in. ; and a seated Figure of Buddha on a lotus thalamus, in "mutton fat" jade, $4\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stands 6
- 166 A MINIATURE INCENSE BURNER of attractive design with foliate double handles and cover, carved with a flower-head design, the base in the form of a lotus, $3\frac{1}{2}$ in. ; a dark green jade Ring, incised with signs of the Zodiac, $\frac{7}{8}$ in. ; and a Han burnt jade Knife of archaic character, $5\frac{3}{4}$ in. ; fitted cases, wood stand 7
- 167 A JADE CARVING, in the form of a mountain carved on one side with waves and clouds, and on the reverse with ducks round a pool, in grey jade with darker markings, $5\frac{1}{8}$ in. ; *Ch'ien Lung* ; wood stand 2
- 168 A PAIR OF MANDARIN DUCKS (*yuan yang*), in white jade with slight rust markings, holding in their beaks flowering lotus and symbolic of conjugal bliss, $2\frac{1}{2}$ in. ; a Carving of a recumbent Horse with a monkey on its back, $3\frac{1}{8}$ in. ; and a Brush Washer, in grey-green jade, $3\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stands 6
- 169 A JADE CARVING of grey and rust colouring depicting a mountain scene with a bridge and rushing torrent with animals grazing, the reverse with houses, figures and steps cut in the face of the cliff, surmounted by trees, $4\frac{7}{8}$ in. ; *K'ang Hsi* 2
- 170 A MANDARIN DUCK in white jade, with its head turned back, holding a lotus flower in its beak, the underside carved with waves, $3\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 2

[See ILLUSTRATION]

- 171 THE COMPANION FIGURE of a Stork in white jade, holding a fruiting peach bough in its beak, in white jade with rust markings, $3\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand 2

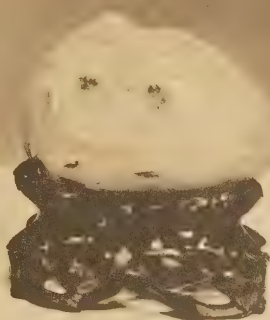
[See ILLUSTRATION]

- 172 A JADE SWAN, superbly carved in white jade with rust markings, the head turned back, supporting a large bough of fruiting peach on its back, $4\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 2

[See ILLUSTRATION]



170



171



174



172



173

- 173 A JADE BEAKER of archaic bronze form, the four sides ornamented with stiff leaves round the base, archaic characters round the bulb, the flared neck with a bifid tailed dragon in relief, 6in. ; 17/18th Century ; wood stand 2

[See ILLUSTRATION opposite p. 26]

- 174 AN EMERALD GREEN JADE FIGURE of Kuan Yin, surmounted by a phoenix holding a rosary in its beak, conjured from a vase, and issuing from smoke, adapted from the story of Handaka Sonja, the whole supported by a dolphin, 6 $\frac{3}{4}$ in. ; *Ch'ien Lung* ; fitted case ; wood stand 3

[See ILLUSTRATION opposite p. 26]

- 175 AN EMERALD GREEN JADE BRUSH WASHER in the form of a lotus leaf carved with "rat and gourd vine" pattern in relief, enriched with rust markings, 3 $\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 2

- 176 A JADE SEAL of variegated grey brown tone and massive form, carved in low relief with pine trees, *ling chih* fungus and landscapes, 4 $\frac{3}{4}$ in., 17/18th Century ; wood stand 2

- 177 A JADE CARVING of a mountain with trees, torrents and an Immortal in a boat, paddling to the Rocky Isles of the Blest, in "mutton fat" jade with rust markings, 5in., 18th Century ; wood stand 2

- 178 A BRUSH WASHER in the form of a conch shell, the base carved with swirling waves in translucent white jade, 4 $\frac{1}{2}$ in. ; and a Ladle of similar material, carved with a seated figure of a Philosopher in the interior, 4 $\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 4

- 179 A JADE FIGURE of a Lady Immortal, finely carved and with a basket of fruit over her shoulder, a peach in her left hand and a phoenix at her feet, 6 $\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand 2

- 180 A BRUSH WASHER in the form of a lotus leaf, carved round the rim with frogs, buds and seeded pods, in "mutton fat" jade, decorated with vivid emerald markings, 6in., 18/19th Century ; wood stand

- 181 A FINE JADE BRUSH WASHER, formed of waves and on one side a *yin yang* symbol, in the centre a dragon, and at one end a genii standing holding an annulet, 5 $\frac{3}{4}$ in., the base inscribed "*Spirits control even the Green Dragon*" ; and also with a *Ch'ien Lung* date ; fitted case 2

- 182 A CARVED JADE BOWL of translucent light grey tone, ornamented round the sides with scaly dragons mid cloud-bands, supported on a circular foot rim, $6\frac{3}{4}$ in. ; *Ch'ien Lung* ; fitted case 2

[See ILLUSTRATION]

- 183 A GREEN JADE VESSEL of archaic bronze form, the rectangular body with a lip spout and fret carved handle, the rim carved with two flanges, fret and gadroon ornament round the sides, supported on four shaped feet, 8in. ; *Ch'ien Lung* ; carved wood stand

[See ILLUSTRATION]

END OF SALE



182



183

SOTHEBY & Co.'s

SALE OF

CHINESE, POTTERY, STONEWARE & PORCELAIN
OF THE T'ANG, SUNG, MING AND CH'ING DYNASTIES

ALSO

CARVINGS IN JADE, IVORY, HORN, SOAPSTONE
AND AMBER

The Property of Victor Rienaeker, Esq., of Oxford

14th April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Moss	10	0	0	38	Elford.. ..	8	0	0
2	Moss	4	0	0	39	Moss	24	0	0
3	Elford.. ..	10	10	0	40	Pritchard	5	0	0
4	Sparks	1	0	0	41	Moss		10	0
5	Moss	6	0	0	42	Dallas	8	10	0
6	Brown D.	2	10	0	43	Yamanaka	12	0	0
7	Elford.. ..	6	10	0	44	Moss	22	0	0
8	Elford.. ..	29	0	0	45	Malcolm	13	0	0
9	Elford.. ..	4	10	0	46	Sparks	50	0	0
10	Moss	16	0	0	47	Yamanaka	40	0	0
11	Moss	1	10	0	48	Beristayn	14	10	0
12	Moss	2	0	0	49	Sparks	24	0	0
13	Moss	9	0	0	50	Elford.. ..	5	10	0
14	Passed				51	Pritchard	10	10	0
15	Sparks	4	15	0	52	Marchant		15	0
16	Moss	9	0	0	53	Moss	28	0	0
17	Sparks	6	10	0	54	Sparks	16	0	0
18	Lee, Miss	9	0	0	55	Winkworth			
19	Elford.. ..	5	10	0		W. W.	6	0	0
20	Moss	2	10	0	56	Hancock	18	0	0
21	Sparks	15	0	0	57	White, D. M.	20	0	0
22	Elford.. ..	7	10	0	58	Fransella	3	0	0
23	Moss	7	0	0	59	Sparks	10	0	0
24	Moss	9	10	0	60	Moss	33	0	0
25	Malcolm	15	10	0	61	Yamanaka	27	0	0
26	Norton	8	0	0	62	Sparks	16	0	0
27	Moss	9	0	0	63	Lee, Miss	2	0	0
28	Elford.. ..	11	10	0	64	Moss	1	0	0
29	Elford.. ..	27	0	0	65	Horsley	2	10	0
30	Sparks	60	0	0	66	Elford.. ..	8	10	0
31	Sparks	40	0	0	67	Sparks	22	0	0
32	Elford.. ..	8	10	0	68	Yamanaka	10	0	0
33	Sparks	9	10	0	69	Moss	2	10	0
34	Moss	14	0	0	70	Norton	5	0	0
35	Moss	5	10	0	71	Malcolm	4	10	0
36	Sparks	12	0	0	72	Sparks	15	10	0
37	Moss	6	10	0	73	Sparks	20	0	0

LOT		£	s.	d.
74	Sparks	5	10	0
75	Moss	6	0	0
76	Sparks	20	0	0
77	Moss	10	0	0
78	Grimaldi	3	10	0
79	Moss	4	0	0
80	Malcolm	5	10	0
81	Malcolm	7	10	0
82	Malcolm	8	0	0
83	Sparks	6	10	0
84	Sparks	8	10	0
85	Elford.. ..	22	0	0
86	Sparks	14	10	0
87	Yamanaka	7	0	0
88	Bluett.. ..	31	0	0
89	Moss	8	0	0
90	Moss	5	0	0
91	Marchant	2	15	0
92	Pritchard	7	0	0
93	Elford.. ..	16	0	0
94	Lambert	31	0	0
95	Dawson	17	0	0
96	Moss	6	10	0
97	Moss	14	0	0
98	Sparks	28	0	0
99	Moss	14	0	0
100	Sparks	11	0	0
101	Moss	10	0	0
102	Fransella	6	10	0
103	Beristayn	9	0	0
104	Moss	8	0	0
105	Sparks	5	10	0
106	Elford.. ..	11	0	0
107	Bluett.. ..	85	0	0
108	Moss	20	0	0
109	Tavernier	8	0	0
110	Cole	16	0	0
111	Lambert	9	0	0
112	Moss	8	0	0
113	Osgood	7	0	0
114	Osgood	9	0	0
115	Moss	18	0	0
116	Elford.. ..	8	0	0
117	Yamanaka	27	0	0
118	Fransella	9	0	0
119	Lee, Miss	2	10	0
120	Punnett	8	0	0
121	Punnett	3	10	0
122	Fransella	9	0	0
123	Moss	8	0	0
124	Sparks	20	0	0
125	Sparks	40	0	0
126	Osgood	3	15	0
127	Sparks	100	0	0
128	Dawson	4	10	0
129	Moss	6	0	0

LOT		£	s.	d.
130	Shimizu	1	10	0
131	Sparks	20	0	0
132	Sparks	6	0	0
133	Fransella	3	10	0
134	Passed			
135	Sparks	6	0	0
136	Osgood	4	10	0
137	Sparks	7	10	0
138	Moss	7	0	0
139	Newton	5	0	0
140	Williams, W.	25	0	0
141	Moss	5	0	0
142	Newton	5	10	0
143	Grants	6	0	0
144	Sparks	6	10	0
145	Sparks	55	0	0
146	Collier.. ..	12	0	0
147	Grants	11	0	0
148	Williams, W.	14	0	0
149	Grants	14	0	0
150	Staal, A.	11	0	0
151	Moss	10	0	0
152	Sammel	6	10	0
153	Dawson	3	10	0
154	Dawson	5	10	0
155	Spink	14	0	0
156	Marchant	5	0	0
157	Newton	4	15	0
158	Moss	2	5	0
159	Moss	4	0	0
160	Moss	2	0	0
161	Yamanaka	9	10	0
162	Grants	8	10	0
163	Yamanaka	9	0	0
164	Williams, W.	9	0	0
165	Newton	9	10	0
166	Williams, W.	9	10	0
167	Marchant	9	0	0
168	Moss	0	0	0
169	Hakim	5	0	0
170	Marchant	4	0	0
171	Marchant	4	0	0
172	Williams, W.	8	10	0
173	Moss	12	0	0
174	Joseph, L.	15	0	0
175	Sapirstein	4	10	0
176	Williams, W.	4	0	0
177	Sparks	5	5	0
178	Grants	7	10	0
179	Grants	7	0	0
180	Nott	3	10	0
181	Joseph, L.	64	0	0
182	Joseph, L.	36	0	0
183	Joseph, L.	13	10	0

Total of Sale .. £2,254.10.0

M. M. A.
LIBRARY
RECEIVED

APR 30 1937